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SMART STATIONS IN SMART CITIES

6th International Conference on Railway Stations

Madrid, 19-21 OCTOBER 2017

HOW TECHNOLOGY IS CHANGING ARCHITECTURE

Javier Dahl Technical assistant manager, ADIF, Spain Parallel session 2A, Smart Design 8

UNDER THE HIGH PATRONAGE OF





ORGANISERS





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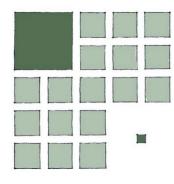
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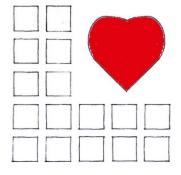


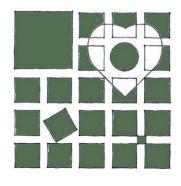


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ADIF'S STATION DESIGN PRINCIPLES

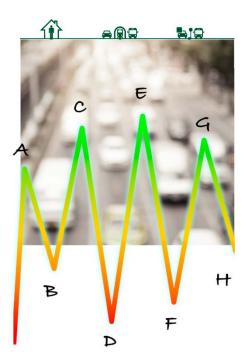






Proportions + Connections + Emotions = STATIONS

EMOTIONS: PASSENGER EXPERIENCE GETTING TO THE STATION



A. Enthusíastíc. I start my journey

B. How do I get to the station?

C. Great! I know how to get there

D. Will I get there in time?

E. Yes! I will be there on time

F. Will I find parking?

G. I've parked my car!

H. Where is the station?

EMOTIONS: PASSENGER EXPERIENCE THROUGH THE STATION



There's the entrance

where do I buy the ticket?

The auto-sales machine is there

I have doubts...

Doubts resolved!

I can do a lot of things

I can do a lot of things
while I'm waiting

EMOTIONS: PASSENGER EXPERIENCE ON THE PLATFORM



I'm already on the platform

Where should I wait?

I'm already sitting on my seat!

Will I arrive at my destination on time?

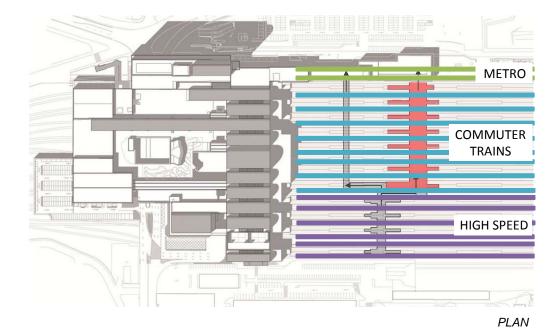
Everything went perfect!





TECHNOLOGY TO IMPROVE

COMMUTER TRAINS CONCOURSE IN MADRID-CHAMARTÍN





CURRENT STATE

HOW TECHNOLOGY IS CHANGING ARCHITECTURE

A NEW LIFE FOR AN OLD FACILITY



FINAL DESIGN

PLAN

A NEW LIFE FOR AN OLD FACILITY - VIDEO

HOW IS TECHNOLOGY CHANGING ARCHITECTURE?



SMART DESIGN: EMOTIONS

TECHNOLOGY MAKES A DIFFERENCE IN THE PASSENGER EXPERIENCE



HOW TECHNOLOGY IS CHANGING ARCHITECTURE

SMART DESIGN: NEW MATERIALS, COLORS, TEXTURES A NEW VALUE TO ARCHITECTURE



SMART DESIGN: NEW TOOLS & NEW TEAMS A NEW CHALLENGE IN THE DESIGN PROCESS





GRACIAS

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